

Not for Profit Entertainments

(as amended by Council)

Proposer: A Taylor

Seconder: Sean Rose

Passed 19/3/09

Union Notes:

- 1.The Unions main income source is takings from over the bars during events.
- 2.All events except a handful, such as the International party, are run for profit.
- 3.Events are one of the main ways which students engage with the Union.
- 4.There are two LCRs a week during term time on the Tuesday and Saturday.
- 5.The LCRs are organised and managed, by full time staff members in the entertainments department.
- 6.The break even point for an LCR is set at around 1000 people, with the profits from the bar not taken into account.

7. The LCR club nights do not reflect the full diversity of music listened to by students.
8. Students at UEA are currently running successful club nights at venues across the city.
9. There are a large number of students who play instruments and dj, reflected in the diversity and number of members involved in student union societies.
10. There is currently no direct and formal manner in which students can engage with the entertainments in the Union.

Union Believes:

1. Many students just see the Union as a money making operation, partly because of the profit driven nature of the entertainments.
2. The current LCR schedule is vital component of the Union. It is well managed and enjoyed by a large segment of the student population.
3. There is room for more diversity inside the entertainments and events that are

not managed for profit, but in order to provide high quality acts at as low a cost to the student as possible.

4. Students are able to organise events and are also in the best position to represent the diversity of student's musical tastes.
5. Electing students to organise events would allow students to have a voice on the some of the music played in the Union.
6. This would increase the level of engagement the Union has with students, potentially ones who currently have no direct input in to the current democratic processes.
7. The events should be limited to two a term in order not to disrupt the Unions current program of events, they should be on two Fridays.

Union Resolves:

1. To set aside an appropriate budget for the events.
2. To hold two events a term on Friday nights, providing that these nights are free of events.
3. To allow ents reps to feed ideas into the entertainments programme.

4.Events will be managed by the entertainments staff.

Noted:	The Chair noted that she had had a number of e-mails from ordinary members of the Union expressing their concern that Item 879 be debated. Because of the level of interest, Item 879 would be moved forward on the agenda and would be the first resolution to be debated.	
879	<u>NOT FOR PROFIT ENTERTAINMENTS</u>	
Received:	A resolution from A Taylor (Co-opted Member) and Sean Rose (SCI Faculty Convenor). (copy placed in the minute book)	
Noted:	A Taylor, proposing, noted that many students see the Union as a commercial organisation because their main engagement with the Union is through entertainments which are run on a commercial basis. Entertainments produce revenue that the Union needs but it would be good for the Union's relationship with its members if there were some not for profit entertainments. This proposal envisaged six such evening events. He stated that students care about music, but, at present, they have no way of engaging with the Entertainments Department to influence what kind of music features at Union events. This proposal would give students	

Received:	the chance to vote for reps who would choose the music for the six events. An amendment from M Jopp (Finance Officer). (copy placed in minute book). He argued that the amendment was a strategically flexible alternative to a resolution, the thrust of which he agreed with, but which was too prescriptive. The amendment would take away the requirement to have not for profit events on Saturdays because Saturday events are a major contributor to the Union's commercial revenues. His proposal would give students the chance to have a major input into the events without setting out a formal financial arrangement where students would be paid for organising events that provide no money for the Union. He was concerned that under the resolution the Union would hand over a budget of £6,000 to be used purely for entertainment. He had concerns for Union staff who, in the terms of the resolution, would have	
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<p>Resolved:</p> <p>Resolved:</p>	<p>no overall control over events where they have legal responsibility for health and safety. His proposal would resolve these issues whilst fulfilling the aims of the resolution.</p> <p>A Taylor, accepted the removal of Saturday nights from the resolution but vigorously opposed the rest of the amendment. He argued it stripped away the resolution's intent. He believed that M Jopp did not agree with the idea that the Union should represent students by providing the music they liked. Whereas, he argued the Union was here to represent students and as music played such an important part in university life then music and entertainment should be seen as integral to representation. The Union takes a lot of money off students for providing entertainment, it was now time to give a little in return. The initial budget and bar profits should be left in the resolution to provide organisers with the scope and ability to attract first class acts for a student audience. He acknowledged the concerns of staff but argued that students would only have control of the planning, the staff would have control over the actual running of the events.</p> <p>That M Jopp's amendment was adopted by 34 votes for, 28 against and 2 abstentions.</p> <p>To adopt the amended resolution by an overwhelming majority.</p>	
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